The Footlight Club

Two Hundred and Fourth Performance

"The White Steed"

ELIOT HALL, JAMAICA PLAIN

MARCH SIXTH, SEVENTH and EIGHTH

MCMXLI

"The White Steed"

A COMEDY

BY

PAUL VINCENT CARROLL

Cast

Canon Matt Lavelle	Robert W. Myers
Rosieanne, his housekeeper	Mrs. Robert W. Myers
Father Shaughnessy	Bertram K. Little
Phelim Fintry	Henry D. Minot
Nora Fintry, his daughter	Mrs. Barrett Adams
Donnacaidh McGoilla Phadraig	Vincent Bowditch
Patrick Hearty	Leonard Ware
Sarah Hearty, his wife	Mrs. Edward G. Iselin
Brigid Brodigan	Miss Susan D. Page
Denis Dillon	Paul Killiam, Jr.
Inspector Toomey, head of the local police	John Barker, Jr.
Meg Magee, Father Shaughnessy's servant	Miss Marian H. Ware
Michael Shivers	Frank B. Lawler

Scenes

Act I. The living room of Canon Matt Lavelle's Parochial House in the seaside village of Lorcan, County Louth, Ireland. An afternoon in the autumn of 1938.

Act II. Phelim Fintry's cottage. The following evening.

Act III. Scene One. Canon Matt Lavelle's Parochial House. One week later.

Scene Two. The same. That evening.

Management of the Play

Director: Huntington White

Technical Director: Barrett Adams

Stage Crew: Warren Witherell, Kenneth Mittell, Edward Lyon, Theodore I. Reese, Richard Johnson, David Scannell, Jarvis Farley

Costumes: Miss Barbara Bradford

Properties: Miss Emily Furness and Preston M. Cole

Sound Effects: Fred C. Bowditch

Prompter: Mrs. A. Harvard Baker

The Club invites you to have refreshments in the Lower Hall, following Act Two.

The following members of the Club will assist:

Thursday—Mrs. Robert B. Bowler, Jr., Miss Isabel C. French, Mrs. Frank B. Lawler, Mrs. Bertram K. Little.

Friday—Mrs. Frederic C. Bowditch, Mrs. Paul Killiam, Mrs. Francis W. Lee, Mrs. Augustus P. Loring, Jr.

Saturday—Miss Helen C. Gilbert, Mrs. Parkman D. Harding, Mrs. Charles T. Hough, Mrs. Henry D. Minot.

The following will assist as Ushers and with the refreshments:

Thursday—Miss Miriam Clark, Miss Rosamond Crompton, Miss Nancy Keyes, Miss Amy Lang, Miss Betty Reece, Miss Mary Ross.

Friday—Miss Jane Hamlin, Miss Anne Means, Miss Theodora Perry, Mrs. Theodore Reese, Miss Elizabeth Smith, Miss Amy Suter.

Saturday—Miss Martha Bird, Miss Beverly Jones, Miss Faith Killiam, Miss Betty Payson, Miss Louise Reggio, Miss Betsy Walworth.

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. † † † For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841, or at Eliot Hall, Tel. ARNold 9735.

Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 205th Production of The Footlight Club is scheduled for performances on Thursday, Friday and Saturday evenings, May 8th, 9th and 10th.

SEASON 1940–1941

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December

DISTINGUISHED GATHERING

by

JAMES PARISH

March

THE WHITE STEED

by

PAUL VINCENT CARROLL